

El Shaddai

Words and Music by MICHAEL CARD
and JOHN THOMPSON

In two, with much expression $\text{♩} = 60$

Chord diagrams: Dm, Dm/C, G/B, C, G/B, F/A, F/E with Pedal, Bb, F/A, G, F/A, G, C, C/E, F, Bb, E7/G#

mp

mp

mp

molto ritard

ten.

ten.

a tempo

loco

a tempo

El - Shad - dai, —

El - Shad - dai, — El - El - yon — na A - do - nai, —

age to age — you're still — the same, — by the pow -

Am G/B A/C# Dm

er of the name. El - Shad-dai, El - Shad-dai

G7/B C C/E F

er - kam - ka na A - do - nai, we will

Bb Dm7/A G Gsus 2nd time to C

praise and lift you high, El - Shad-dai.

Dm G Red G/B

Through your love and through the ram, you saved the son

*

C F(add9) Bb

of Ab - ra - ham, through the pow - er of your hand.

E7 Am G/B A/C#

you turned the sea in - to dry land. To the out -

Dm G G7/B C Cmaj7

- cast on her knees you were the God who real - ly sees,

F Bb G C Csus C

D.S.al Coda
mp

and by your might you set your chil - dren free. El-Shad-dai,

CODA



Musical notation for the first system, including treble and bass clefs and piano accompaniment.



Musical notation for the second system, including treble and bass clefs and piano accompaniment.



mf



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

Through the years — you made — it clear — that the time —



Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.

of Christ was near, — though the peo - ple could - n't see —



what Mes - si - ah — ought - to be. — — — — — Though your Word —



con - tained — — — — — the plan, — — — — — they just could —



— not un - der - stand, — — — — — your most awe - some work — was done —



in the frail - ty of — your Son. El - Shad - dai, —

molto ritard *mf* *ten.*

Dm Dm/F G G/B C C/E

a tempo

El - Shad-dai, El - El - yon na A - do - nai,

mf-f a tempo

F F/A Bb Bb/D E7 E7/G#

age to age you're still the same, by the pow -

Am G/B A/C# Dm Dm/F Am/F

er of the name. El - Shad-dai, El - Shad-dai,

G G/B C C/E F F/A

er - kam - ka na A - do - nai, I will

1 **Bb** **Bb/D** **G** **G/B** **Asus** **A** *cresc.*

praise you till I die, El - Shad-dai. El - Shad-dai,

2 **G** **G/B** **C** **Dm** *mp*

El - Shad - dai.

8va

G **C** **F** *p*

Hmm Hmm

loco

Bb **Fmaj7/A** **Gm7** **F** **E7** **E+** **E** **Dm/A** **Am** *gradual ritard*

gradual ritard